

abode

LIVE IN INSPIRATIONAL SPACES

Simply Beautiful Houses

INSIDE THIS ISSUE: SUMMER STYLE
WE LOOK AT SOME OF
THE HOTTEST HOUSES
FOR THE HOTTER MONTHS

PAUL BANGAY LANDSCAPE ARTIST
BDAT AWARD WINNERS 2011
ALL THE ACCLAIMED DESIGNS

\$9.95 inc GST
Abode Issue 25
www.abodelive.com.au



9 771832 248007

ARCHITECTURAL **INTERIOR** & DESIGN IDEAS



Daniel Stellini

Daniel Stellini is a Director at Carr Design Group, a multi-skilled firm of Architects and Interior Designers in Melbourne. Having worked with the company for over twelve years, he is an integral personality at the company and offers exclusive insight into the operations behind their designs, the philosophies on which they base their work and what the future holds for himself and the company.

Stellini's role at Carr is to direct the residential group of Interior Designers. He oversees projects, manages technology and research and is involved with client liaison. The integration of technology and research in the design process is fundamental to the way Carr's interiors are designed.

"We like the way things work. We like to understand how materials come together. How a mechanical sliding door mechanism works. We'd rather express that than hide it or conceal it, so it's about the feeling of space and the natural elements of space."

Stellini notes also that the firm is very environmentally conscious, and that every decision is made with sustainability or environmental neutrality in mind.

"Everything that we do has a consciousness to the environment, from efficient lighting to low VOC paints to well rated sanitary water fixtures to encouraging the clients to use natural ventilation rather than mechanical. We plan the spaces so that we can rely on cooling and heating our spaces using the natural environment."

Daniel's own passion for architecture and design is closely tied to the company with which he has worked for so many years.

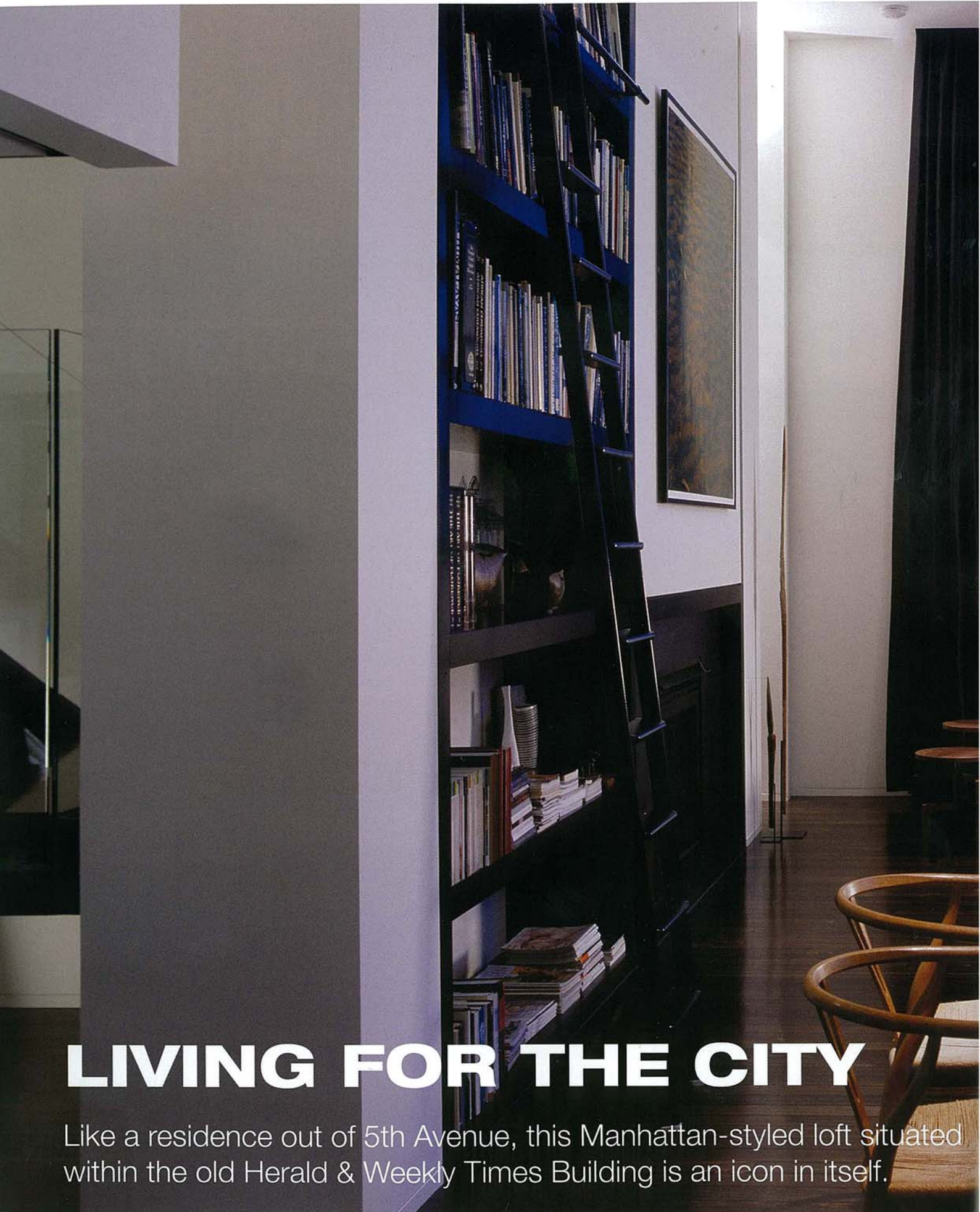
"It's always about doing something better and bringing value to design. It's about what you don't do more than what you do. We've noticed a lot of design is very fashionable, quite dispensable... whereas we like to think our designs last the span of time because they rely on functionality and the natural elements of space rather than what you put in those spaces."

With the triumph of their Triptych apartments, an innovative and flexible residential development in Southbank, Daniel is particularly excited about what's coming next for Carr.

"We're really excited about the opportunities we have at the moment, particularly in the residential sector. We're working with some really exciting developers whose emphasis is on good design. We're working with some fantastic boutique residences in South Yarra and Toorak, and we've also got some exciting product ranges coming out soon as well."

Carr Design Group
Level 4 - 31 Flinders Lane, Melbourne VIC 3000
T: (03) 9665 2300
www.carr.net.au





LIVING FOR THE CITY

Like a residence out of 5th Avenue, this Manhattan-styled loft situated within the old Herald & Weekly Times Building is an icon in itself.





Featuring understated style and bespoke design, it seems as though you've walked into an apartment on the exclusive 'upper-east side'.

Carr Interiors has done an impeccable job in remodelling this industrial beauty. With a prime position, overlooking Melbourne's Inner City, the location is everything – but the interior is more. Originally only thought to be of use for storage, they have beaten the odds creating a sumptuous loft. In true New York and Paris style, the client's wishes to incorporate their extensive art collection has been granted, with many pieces used as focal points in critical locations around the home.

Crisp, white walls are adorned with the pieces, while contrasting dark hardwood flooring and timber cabinetry is used throughout. Much the same, dark silk window furnishings dress the windows, but also serve a practical purpose in that they adequately block-out all light when desired.

Clever planning and innovative design has enabled the inclusion of a guest bedroom, bathroom, media room, library and an art store all on the mezzanine

level of the loft. This enables the client to comfortably accommodate guests, while still leaving enough area for regular activities such as entertaining. Clever inclusions such as frameless glass balustrades have been used in certain places – for example under the mezzanine level, to allow room for a small study – which effectively makes use of every square inch of space, without overcrowding or cluttering.

Double height ceilings in the living areas add to the voluminous, spacious feeling of the studio, and the warm, dark tones of the timber allow you to feel at home, comfortable and at one with the space around you. The ambience of the room is enhanced through a sound understanding of texture and depth, balanced masterfully throughout to present an outstanding New-York styled loft in the heart of historic Melbourne.

Carr Design Group
Level 4 - 31 Flinders Lane, Melbourne VIC 3000
T: (03) 9665 2300
www.carr.net.au

