

# THE WEEKLY REVIEW

OCTOBER 5-11, 2011

WHERE & HOW TO LIVE

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TO ACTOR DIANA GLENN

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# DEVELOPING OUR CITY

THE  
WEEKLY  
REVIEW



POSTCODE  
3006

## TRIPTYCH

INSIDE THE COTERY + ARCHITECTS RUSSELL & GEORGE

POSTCODE  
3006

**Triptych**

**Address** \ 8-10 Kavanagh Street, Southbank

**Developer** \ Triptych Living

**Building design** \ Nettleton Tribe  
in collaboration with artist Robert Owen

**Interior design** \ Carr Design

**Public spaces** \ Geyer

**Landscaping** \ Jamie Durie and the Patio team

**Sales** \ Beatrice Imbert, 1300 785 665

**Display suite** \ 18 Kavanagh Street, Southbank

**Open** \ By appointment

» [www.triptychliving.com](http://www.triptychliving.com)

**Pricing Guide**

One bedroom plus study From \$785,000

Two bedrooms plus study From \$1.2 million

Three bedrooms plus study From \$2.75 million

Four bedrooms plus study From \$3.75 million

REVIEW \ DEVELOPING OUR CITY



# 'X' FACTOR EQUALS WOW

**WHEN** Carr Design was appointed to design the interiors of Triptych in Southbank, it wanted to push the boundaries and create interiors that were innovative, elegant and flexible.

Carr Design came on board in 2006 when the luxury apartment building was still at the planning stage.

Today, Carr Design directors Sue Carr and Daniel Stellini and their team can look back with satisfaction at the results. They took an architectural approach rather than a "decorating" approach, says Stellini.

The multidisciplinary agency was consistent about ceiling heights – a minimum of 2.9 metres, maintaining large internal doors, flexibility of spaces, and Poliform joinery throughout.

Also important were the view and the sense of arrival when you opened the front door.

"We were attracted to the project because we wanted to design 'house-like spaces in the sky,'" says Stellini.

"People still want a house-like amenity; they don't want to live in a shoebox."

The Penthouse Collection features seven lavish, four-bedroom penthouses in two distinct styles.

The "X" series offers a choice of three 306-square metre floor plans and, depending on purchasers' individual needs, the apartments come with either a large outdoor space or spacious rooms. None share walls with adjoining dwellings – a feature rarely seen in Melbourne's apartment market today.

The "G" series integrates three separate living zones into each apartment, including formal, informal and a multipurpose space – perfect for a games room, library, office or fifth bedroom.

The "G"-type apartments have breathtaking views over the Royal Botanic Gardens and the Arts Centre spire. The "X" series feature large terraces with million-dollar views over the city skyline.

The 330-square metre Garden Penthouse, one of the "G" series, showcases the Carr Design group's philosophy.

"With a penthouse, obviously the emphasis was on luxury living," says Stellini.

"Essentially because we had no specific buyer in mind, we wanted a flexible layout.

"We wanted to ensure we could accommodate four bedrooms but had enough room to be changed around if needed."

The results are fabulous light-filled interiors where rooms can be reconfigured merely by closing bi-fold timber doors. From day one, Carr Design worked very closely with Italian joinery company Poliform to create very simple bespoke interiors upon which the owners could put their own stamp.

The close collaboration included three Poliform directors coming from the company's Milan headquarters to talk to Carr Design about their needs.

It also responded to a clear consumer need for increased storage. Apartments have six to 20 lineal metres of full-height storage.



*"People still want a house-like amenity."*

Poliform joinery extends throughout the kitchen and butler's pantry, which has floor-to-ceiling storage; laundries; and wardrobes where – showing the Italian commitment to elegance – drawers have leather handles.

Interiors in natural tones feature bamboo flooring with the warmer tones of China white on walls.

"The idea was not to embellish the interiors with the designers' style but to create something that the owners could embellish," says Stellini.

"Lighting is based around the perimeter of the rooms, with globes angled towards the walls.

"This was so that anyone with any collection, from modern art to antiques, would be able to display that collection in its best light."

Like most suburban houses, the penthouses have their own "back door", which opens into the laundry.

"A lot of this market have children who are staying at home longer, so this gives the older adult children their own entrance into the apartment without disturbing the parents," says Stellini. \

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**Luxury at the top level:** Triptych apartments feature light, space and flexibility. (SUPPLIED)

#### Standard features

- Bespoke Poliform kitchens and joinery
- Large butler's pantry
- Miele cooktops, ovens and appliances
- Integrated fridges and freezers
- CaesarStone benchtops
- Strand-woven bamboo flooring
- Qasair rangehoods
- Openable louvered windows for natural ventilation
- Poliform wardrobes and cupboards
- Separate laundries
- Ample internal storage and external storage cages available
- Balconies, winter gardens, city and garden views available
- 2.9-4-metre high ceilings

#### Eco green rating

- Louvered windows controlled by mechanical temperature systems that monitor the building's temperature naturally
- Rainwater harvesting
- Cogeneration provides energy for the communal areas at no extra cost to residents

#### Facilities

- Up to three car parks per apartment and storage
- Separate entry lobbies with private sliding screen doors and rear entries
- 18-hour concierge
- Podium-level rooftop garden and yoga deck
- State-of-the-art gymnasium
- Cantilevered 25-metre lap pool